

PROGRAMME - 2014-15

NAILSWORTH FILM CLUB was set up in 2003 by a group of enthusiasts with the aim of showing high-quality films to the people of Nailsworth and surrounding villages in a convenient local setting. NFC is a not-for-profit community group and has no funding sources other than members' subscriptions. Thanks to both new and existing members for your support!

MEMBERSHIP for 2014-15 (over 18's only please) entitles you to a free seat at every film performance in the programme and to free use of our DVD film loan service from the Film Club collection. A membership form is enclosed and additional copies can be obtained from the Membership Secretary (below), from Nailsworth Tourist Information Centre or from Nailsworth Library.

VENUE

Films will be shown on Friday evenings in the **Arkell Centre, Forest Green, Nailsworth**. There is ample parking in the school car park or on-street parking nearby.

The bar opens at 7.30 p.m. and films start at 8.00 p.m. Seats are not numbered so it is advisable to arrive early to guarantee your place. We look forward to seeing you there.

THE 2014-15 COMMITTEE

| | | |
|------------------------|------------------|--------------|
| Chairman: | Andrew Smith | 01453 832173 |
| Membership Secretary: | Krissy Spencer | 01453 549661 |
| Projectionist: | Phil Brotheridge | |
| Treasurer: | Jackie Smith | |
| Programme Coordinator: | Clive Singleton | |
| Bar Manager: | Cynthia McLaren | |
| Front of House: | Angela Robinson | |

**NAILSWORTH
FILM CLUB**

www.nailsworthfilmclub.co.uk

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**2014-15
PROGRAMME**

Friday 5th September 2014

Le Week-End

FREE ADMISSION!

Roger Michell, 2013, UK | Cert 15 | 93 mins

Nick (Jim Broadbent) and Meg (Lindsay Duncan), a long-time married couple, revisit Paris for the first time since their honeymoon. A sophisticated portrait of later life and long-term marriage issues; the film manages to be both wistful and melancholic as well as sharply and spikily funny.



Friday 26th September 2014

Sunshine on Leith

Dexter Fletcher, 2013, UK | Cert PG | 100 mins

A feel-good musical, with songs by The Proclaimers, which still manages to touch on a few serious issues. It boasts an excellent cast, great music and Edinburgh at its most scenic – if you're not stamping your feet by the end, you're a wee tim'rous beastie.

Friday 17th October 2014

Suzanne

Katell Quillévéré, 2013, France | Cert 12 | 94 mins

An intelligent and insightful film about the life of Suzanne, a truck driver's daughter in France, who gets into trouble. We see her story playing out through a sequence of intimate scenes in a visually arresting and emotionally engaging coming-of-age film with compelling performances from the main characters.





Friday 7th November 2014

Calvary

John Michael McDonagh, 2014, Ireland | Cert 15 | 100 mins

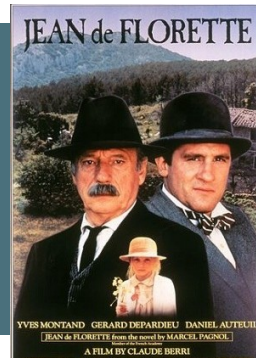
Brendan Gleason plays Father James, a worldly and good priest in a Sligo parish of rogues. In the confessional he is told he has one week to live after which he will be killed to atone for the sexual abuses of the Catholic Church. The film is full of dark, gallows humour as Father James ponders which of his parishioners will extract a terrible revenge and confronts his own Calvary.

Friday 5th December 2014

Jean de Florette

Claude Berri, 1986, France | Cert PG | 120 mins

A French period drama based on a novel by Marcel Pagnol. A greedy landowner and his backward nephew conspire to block the only water source to an adjoining property in order to bankrupt the owner and force him to sell. Gérard Depardieu gives a masterly award-winning performance.



Friday 9th January 2015

The Two Faces of January

Hossein Amini, 2014, UK/USA | Cert 12A | 96 mins

An intelligent thriller based on a novel by Patricia Highsmith, which sees three Americans trying to escape the consequences of a death in a hotel room in 1960s' Greece. We are kept in suspense as the true nature of each participant is gradually revealed.

Friday 30th January 2015

We Are The Best!

Lukas Moodysson, 2013, Sweden | Cert 15 | 102 mins

Three young girl misfits growing up in 1980s' Stockholm decide to form a punk band despite having no instruments, no discernible talent and being told by everyone that punk is dead! This is an exuberant tale of teenage rebellion that will appeal to anyone who has been a teenager!

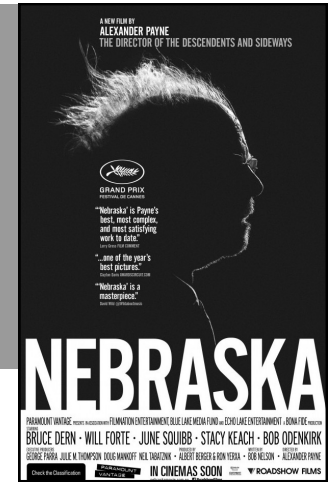


Friday 20th February 2015

Nebraska

Alexander Payne, 2013, USA | Cert 15 | 115 mins

Woody (played by Bruce Dern) is a crotchety, senile old drunk who believes he can claim a million-dollar sweep-stake prize if he can just get to Lincoln, Nebraska. Accompanied on the trip by his son, the journey is one of both comedy and regret with an outstanding performance from Dern who took the Cannes best actor prize in 2013.



Friday 13th March 2015

Mr Turner

Mike Leigh, 2014, UK | Cert 12A | 150 mins

Timothy Spall, who was named best actor at Cannes Film Festival, dazzles as painter J.M.W. Turner in Mike Leigh's film about the artist. Turner was an eccentric and an outsider, a rich and famous painter, and certainly did not look or behave as a great artist was expected to.

Friday 27th March 2015

The Grand Budapest Hotel

Wes Anderson, 2014, USA | Cert 15 | 100 mins

A wickedly funny tale set in a grand middle European hotel between the wars. The latest luxuriously detailed caper from Anderson with most of Hollywood queuing to deliver just one line and Ralph Fiennes (as Gustave the concierge) as you've never seen him before. Engrossing and laugh out loud.

